

Curriculum-Vitae

Mrs. MAMTA SUYAL

Assistant Professor

Department of Drawing& Painting

Swargiya Chandra Singh Shahi Government

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Present Job Roles apart from Academics

Examination in-charge

Affiliation Committee coordinator

Women Grievance Cell coordinator

Area of Interest/ Specialization

Contemporary Indian Art

Environment art

Educational Qualification

S.no.	Degree/ Course	Name of Organization	Year
1	Pursuing P-hd.	Kumaun University Nainital, Uttarakhand	
2	NET/USET	Visual Art , UGC	2006
4	M.A. (Drawing & Painting)	Chaudhary Charan Singh University Meerut	2005

Work Experience

S.no.	Designation	Name of Organization	From	TO
1	Samvida Prvakta	Government Degree College Kapkote	November 2008	October 2014
2	Assistant Professor	Swargiya Chandra Singh Shahi Govt. P.G. College Kapkote	October 2014	Till Date

Workshop Attended

S.no.	Title of the workshop	Organizer	From	To
1	Research Methodology and Computer Application	Department of Higher Education, Uttarakhand & KISNO Foundation, New Delhi	15 March 2021	22 March 2022

Courses Attended

S.no.	Title of the course	Organizer	From	To
1	NSS Training and Orientation Programme	G.B. Pant University of Agriculture and Technology Pantnagar	12 June 2016	18 June 2016
2	Orientation Programme	HRDC Kumaun University Nainital	06 June 2019	26 June 2019
3	Refresher Course	HRDC Kumaun University Nainital	14 September 2020	28 September 2020
4	Refresher Course	HRDC Himacal Pradesh University Shimla	07 March 2022	19 March 2022

Seminar/ Conference attended

S.no.	Title of Paper Presented	Organizer	Year
1	कला तथा पर्यावरण में संबंध (प्रकृति के संदर्भ में)	Department of Drawing & Painting Kumoun University Nainital	6 to 7 October 2013
2	पर्यावरण संरक्षण में कला का योगदान	Department of Sociology S.B.S .govt. P.G.College Rudrapur	2 to 3 December 2014
3	मुनस्यारी क्षेत्र की जनजातीय कला (शौका जनजाति के संदर्भ में)	Department of Drawing & Painting Kumoun University Nainital	4 to 6 October 2015
4	भारतीय मूर्तिकला के इतिहास में धर्म का महत्व	Department of Drawing & Painting Kumoun University Nainital	20 November 2017

5	भारत में महिला शशक्तिकरण के संदर्भ में महात्मा गांधी के विचरों की भूमिका	Department of History Kumoun University Nainital	14 June 2019
6	समकालीन भारतीय कला पर कोविड 19 का प्रभाव	Department of Economics S. S. M. M. S. S. S. Government P. G. College Dwarahat	!2 to 13 July 2021
7	आधुनिक मूर्तिकला में प्रयोगधर्मिता के नए आयाम	Faculty of Visual Art D. S. B. Campus Nainital	24 to 25 September 2021
8	स्वतंत्रता आंदोलन में बंगाल शैली के कलाकारों का योगदान	Department of History Government P.G. College Pithoragahar	28 to 29 December2021
9	कला की विभिन्न विधाओं का पर्यावरण संरक्षण में योगदान	Department of Chemistry S. S. M. M. S. S. S. Government P. G. College Dwarahat	5 to 6 June 2022
10	भारतीय संस्कृति में कला तथा नैतिकता का संबंध	Department of B. Ed Government P.G. College Pithoragahar	13 to 14 November 2022
11	भारतीय सिनेमा जगत की पर्यावरण संरक्षण एवं आपदाओं के दुष्प्रभाव को रोकने में भूमिका	Department of Economics S. S. M. M. S. S. S. Government P. G. College Dwarahat	27 to 28 November 2022
12	स्वतंत्रता आंदोलन का कला जरत पर प्रभाव	Department of English, Harsh Vidhya Mandir P.G. College Raisi , Haridwar	23 to 24 December 2022

List of Publications

Journals

S.NO.	Title of research paper	Name of Journal, Vol, issue	ISSN no.	Year of Publication	UGC/Peer Reviewed
1	स्वतंत्रता आंदोलन में भारतीय कला का योगदान	Akshar Varta , Vol-18 , Issue - 19	2349-7521	2022	Peer Reviewed
2	आधुनिक भारतीय मूर्तिकला में प्रयोगधर्मिता के नए आयाम	Academic Jagat , Voll-4 , Issue-35	2582-4775	2022	Peer Reviewed
3	Light , Cemera , Nature: environmental Concern in Indian Cinema	Education and Society Voll-2 Issue-3	2278-6864	2023	UGC

Chapters in Books

S.NO.	Title of chapter	Name of book	Year of Publication	ISBN No.
1	समकालीन कला में आध्यात्मिक प्रतीकों का अंकन	भारतीय कला का अवलोकन	2022	978-81-953404-4-6
2	कला तथा पर्यावरण में संबंध (प्रकृति के संदर्भ में)	The important of Art and its interrelationship with other subject	2015	81-85865-87-6