



**Swargiya Chandra Singh Shahi Government Post Graduate
College Kapkote (Bageshwar)
Department of Hindi**

**Programme Outcomes, Programme Specific Outcomes and Course
Outcomes for PG Programmes**

Programme Name: M. A. in Hindi

Number of Semesters: Four

Department of Hindi

Programme Outcomes

- To prepare the students with skills to analyze the concept and different theories of Hindi literature and language.
- To prepare the students for pursuing research or careers in Hindi language and literature and it's allied fields.
- Imbibe the effective communication in both mediums of expression (oral and writing).
- Continue to acquire relevant knowledge and skills appropriate to professional activities.
- Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities within the scope of bestowed rights and privileges.

Programme Specific Outcomes

- To prepare and motivate students for research studies in Hindi language and literature and related fields.
- To provide advanced knowledge of different theories of Hindi language and literature and empowering the students to pursue higher degrees/research at reputed academic institutions.
- To nurture analytical qualities or skills, thinking power, creativity through assignments & project works.
- To assist students in preparing (personal guidance, books) for competitive exams.
e.g. NET/SET, Staff Selection Commission, Banking sector/Govt. of India undertakings (Rajbhasha Sahayak or Hindi Officer/ Hindi Translator), School Service Commission etc.
- To encourage the students for original thinking/thought /decision making.
- To imbibe the effective communication in both mediums of expression (oral and writing).

Course Outcomes

SEMESTER — I		
Course Code	Course Name	Course Outcomes
101	Aadikaal, Madhyakal Evam Reetikaal	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of History of Hindi Literature of beginning period (Aadikaal) and medieval period (Madhyakal) <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language and literature of Aadikal & Madhyakal. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of History of Hindi literature and language of Aadikaal and Madhyakal. • Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakal. • Time framing ability of Aadikaleen and Madhyakaleen Hindi Literature.
102	Hindi ka Prachin Evam Madhyakal- een Kavya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of text based Prachin & Madhyakaleen Hindi Literature. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Prachin & Madhyakaleen Hindi Literature <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi literature and language of Aadikaal and Madhyakal. • Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakal. • Ability to think about Hindi literature and language of Aadikaal and Madhyakal.
103	Hindi Gadya Sahitya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • General Study of Nibandh Sahitya by Archarya Ramchandra Shukla, BalaKrishna Bhatt and hazariprasad Dwivedi. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • General Study of Story Literature. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding novels literature and Different types of Prose.
104	Bharatiya Sahitya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Bharatiya Sahitya. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Indian literature by different theories & textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Indian literature & comparative literature. • Differentiation and departure points of Indian literature. • Ability to think about Indian literature & translation.

**SEMESTER
—II**

Course Code	Course Name	Course Outcomes
201	Aadhunik Hindi Kavya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Modern Hindi Poetry (Aadhunik Hindi Kavya). <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Modern Hindi Poetry (Aadhunik Hindi Kavya) by textual study. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of development of Modern Hindi Poetry. • Differentiation and departure points of Modern Hindi Poetry. • Ability to think about Modern Hindi Poetry (Aadhunik Hindi Kavya).
202	Aadhunik Hindi Gadya Sahitya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi 'Gadya Ki Vividh Vidhaen.' <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi 'Gadya Ki Vividh Vidhaen.' <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi 'Gadya Ki Vividh Vidhaen.' • Differentiation and departure points of Hindi 'Gadya Ki Vividh Vidhaen.'
203	Hindi Sahitya ka Itihas (Aadhunik kaal)	<p><u>Knowledge gained:</u> Concept of History of Hindi Literature of Aadhunik kaal.</p> <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language and literature of Aadhunik kaal. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of History of Hindi literature and language of Aadhunik kaal. • Differentiation and departure points of Hindi literature and language of Aadhunik kaal. • Time framing ability of Aadhunik kaal Hindi Literature.
204	Hindi ke Vividh Anuprayog	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Prayojanmulak Hindi Vividh Kshetra. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to Understand different types of Official letters . <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding History of Journalism . • Importance of Advertisement and Importance of Language in News paper .
205	Tulanatmak Sahitya	<p><u>Knowledge gained:</u> Concept of Comparative Literature.</p> <p><u>Skill gained:</u> Ability to understand Tulanatmak Sahitya ke Kshetra.</p> <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Ability to Understand Tulanatmak Sahitya ke Adhyayan ki Pravidhiyan • Ability to Understand Tulugu Sahitya ka Itihas.

**SEMESTER
—III**

Course Code	Course Name	Course Outcomes
301	Poorva Madhya Kaleen Kavya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of text based Prachin & Madhyakaleen Hindi Literature. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Prachin & Madhyakaleen Hindi Literature <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi literature and language of Aadikaal and Madhyakaal. • Differentiation and departure points of Hindi literature and language of Aadikaal and Madhyakaal. • Ability to think about Hindi literature and language of Aadikaal and Madhyakaal.
302	Bhasha Vigyan ke Samanya Siddhant	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi language & Linguistics. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language & Linguistics. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi language & Linguistics. • Differentiation and departure points of Hindi language & Linguistics. • Ability to think about Hindi language & Linguistics.
303	Bharatiya Kavya Shastra	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Bharatiya Kavya Shastra. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the Bharatiya Kavya Shastra ki Rooprekha. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Ras and Alankar Siddhant. • Understanding of Reeti and Vakrokti Siddhant.
304	Chhayavad-I	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • General study of chaayavaad. <p><u>Skill gained:</u></p> <p>General study of poet jayashankar Prasad and his special refrence to 'lahar' and 'aansu'</p> <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • General study of poet suryakant tripathi nirala and special reference to ram ki shakti pooja. • General studies of books with critical analysis kamayani and tulsidas nirala.
305	Janasancha ar ke madhyam aur hindi	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Study of Jansanchar ke madhyam. • Study of Patrakarita and Vigyapan <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ablity to Understand Journalism. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • General Study of TV ke Hindi karyakram. • General studies of Sanchar Madhyamon ke roop me Bharat mein Prasarit Radio tatha TV ke Hindi Karyakram.

**SEMESTER
—IV**

Course Code	Course Name	Course Outcomes
401	Uttar Madhya Kaaleen Kavya	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Study of Bihari Navneet, Ghananand and Raskhaan.’ <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Detailed Study with Critical Analysis of Bihari. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Detailed Study with critical analysis of Raskhaan • Non-detailed Study with critical analysis of meerabai and her poetry.’
402	Hindi Bhasha ka Itihas	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Hindi language & Linguistics. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Hindi language & Linguistics. • Ability to understand Hindi Bhasha Kshetra, Hindi me Videshi Dhvaniyan, Sarvanamon ka vikaskram. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of Hindi language & Linguistics. • Differentiation and departure points of Hindi language & Linguistics. • Ability to think about Hindi language & Linguistics.
403	Pashchatya Kavya Shastra Evam Hindi Alochana	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • Concept of Indian & Western poetics <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Ability to understand the development of Indian & Western poetics. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Understanding of the development of Indian & Western poetics. • Differentiation and departure points of Indian & Western poetics. • Ability to think about the development of Indian & Western poetics.
404	Chayava d- II	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • General Study of Poet Sumitranandan pant and his works with special reference to ‘Granthi’ and Pallav’. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • General Study of poetess Mahadevi Verma with Special reference to ‘Sandhyageet and Deepshikha’. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • General Study of Poet Rameshwar Shukla Anchal and his works. • General Study of poet Bhagawathi charan Verma and his works.
405	Hindi Patrakarita	<p><u>Knowledge gained:</u></p> <ul style="list-style-type: none"> • General Study of Patrakarita. <p><u>Skill gained:</u></p> <ul style="list-style-type: none"> • Study of Patrakarita ke vikas ke vividh Charan. <p><u>Competency developed:</u></p> <ul style="list-style-type: none"> • Study of Samachar sampadan. • Study of Samachar ke Prakar.