



Swargiya Chandra Singh Shahi Govt. P.G. College Kapkote
(Bageshwar)

Department of English

M.A. English

Programme Outcomes:

1. Students shall be able to read, interpret, understand and write about a diverse range of texts in English analytically and critically
2. Students shall be able to analyze texts of a variety of literary genres in terms of style, figurative language and convention.
3. Students shall be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
4. Students shall be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
5. Students shall be able to ethically gather, understand, evaluate and synthesize information from a variety of written and web sources.
6. Students shall be able to understand the growth of literature in India in English translation from classical to modern times.
7. Students shall be able to use literature in English and Indian regional languages as a means of understanding and countering marginalization on the basis of region, class, caste, creed and gender.
8. Students shall be educated in both artistry and utility of English language through the study of literature and other contemporary forms of culture.
9. The course shall help the students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in life-

long learning.

10. Students shall become good human beings as the course shall teach them the true philosophy of life.

M. A. (English) First Semester

Paper I: Poetry till 1798

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and trends of English poetry till 1798 through a close reading of the select poems of the representative poets of the period.
2. The students shall become trained in the close reading of poems in the contexts of literary tradition and history.

Paper II: English Drama before 20th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and major trends of English drama before twentieth century through a close study of the plays of the representative playwrights of the period.
2. It shall develop in the students the ability to interpret, analyse and evaluate plays in the perspective of literary history and theory.

Paper III: English Fiction Before 20th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the evolution, growth and major trends of English fiction before twentieth century through a close study of the representative novels of the major novelists of the age.
2. It shall develop in the students the ability to interpret, analyse and evaluate

works of fiction in the perspective of literary history and theory.

Paper IV: 19th Century English Poetry

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the most significant poets of nineteenth century through a close study of their representative poems.
2. It shall enable the students with the characteristic features of the literature of the Romantic age and the problems of the Victorian age and their reflection in the literature of the period.
3. It shall train the student in the close reading of poems in the contexts of literary convention and history.

SECOND SEMESTER

Paper I: Non-Fictional Prose Till 19th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and trends of Non-Fictional English prose till nineteenth century through a close reading of the select essays of the representative prose writers of the period.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the works as representatives of the age.

Paper II: 20th Century English Drama

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome

- 1- The course shall enable the students to become familiar with the growth and trends of twentieth century English drama through a close study of the plays of the representative playwrights of the period.
- 2- It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the works as representatives of the age.

Paper III: 20th Century English Fiction

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome

1. The course shall acquaint the students with the major English novelists of twentieth century through a close study of the novels representative of the age and the novelist.
2. It shall develop in the students the ability to interpret, analyse and evaluate works of fiction in the perspective of literary history and theory.

Paper IV: 20th Century English Poetry

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the most significant poets of twentieth century through a close study of their representative poems.
2. It shall enable the students to become familiar with the characteristic features of the literature of twentieth century and its reflection in the poetry of the period.
3. It shall train the student in the close reading of poems in the contexts of literary convention and history.

THIRD SEMESTER

Paper I: Literary Criticism and Theory till 19th Century

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the evolution, growth and trends of literary criticism and theory from Aristotle till nineteenth century through a close reading of the select texts of the representative critics of the period.
2. It shall acquaint the students with the different schools and principles of literary criticism and help them to appreciate and evaluate literary texts.

Paper II: 20th Century Non-Fictional Prose

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the literary works of the prose writers of the period through a close study of their representative non-fictional prose writings.
2. It shall introduce the students to the political, economic, social and intellectual background so as to enable them to study the texts as representatives of the age.

Paper III: Indian Literature in English till 1960

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to understand the historical movements and the cultural traits found in Indian English Literature.

Paper IV

Option 1: American Literature till Second World War

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the history of American literature till Second World War through a close study of the representative texts of major American authors.

Option 2: Pre-independence Indian Literature in Translation

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to define the concept of Indian Literature with the help of some representative texts from various Indian languages.
2. It shall enable the students to look in to these texts as a holistic concept of Indianness.

Option 3: General Linguistics and Phonetics

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall acquaint the students with the rudiments of linguistics and the nuances of the English language through a study of phonology, morphology, syntax, semantics and pragmatics.

FOURTH SEMESTER

Paper I: 20th Century Literary Criticism and Theory

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with literary criticism

and theory in the twentieth century through a close reading of some representative texts.

Paper II: Indian Literature in English after 1960

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to understand the historical movements and the cultural traits found in Indian English Literature after 1960.

Paper III: Option 1: Post-second World War American Literature

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to become familiar with the growth and trends of Post-second World War American literature through a close reading of the select texts of the major writers of the period.

Paper III: Option 2: Post-independence Indian Literature in Translation

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall build up in the students a comparative perspective in Pan- Indian terms on the nature and function of modern Indian Literature in regional literary traditions.

Paper III: Option 3: Applied Linguistics and Stylistics

Max. Marks: 100 (including 25 marks of internal assessment)

Learning Outcome:

1. The course shall enable the students to analyse and interpret prose and poetry texts from the view point of phonology, morphology, syntax and lexis. It will be in relation to actual texts.
2. It shall give the students a fair knowledge of phonetics and improve their listening comprehension, spoken English etc. and shall enable them to use a pronouncing dictionary.

Paper IV: Viva Voce

Max. Marks: 100

Learning Outcome

- 1- The course shall enable the students to acquire a deep knowledge of the entire syllabus of M. A. programme and build their communication competence.