



frameworks; apply ethical principles while making decisions and take responsibility for the outcomes associated with the decisions.

**PO 8 : Communication** : Communicate effectively with the artist community and with society at large, such as, being able to comprehend and write effective, make effective presentations and documentation, and give and receive clear instructions.

**PO 9 : Visual Art and society** : Recognize and understand major monuments, artists, methods and theories and be able to assess the qualities of works of art in their historical and cultural settings apply reasoning informed by the contextual knowledge to assess societal, environmental, and legal issues and the consequent responsibilities relevant to the professional art practice. Sensible and balanced approach between social values and creative expression.

**PO 10 : Environment and sustainability** : Understand the impact of the professional artistic societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development. Understand the social environmental, cultural and historical contributions and dimensions of the art.

**PO 11 : Life- long learning** : Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological and day-to-day changes in society.

## **First Semester**

### **MADP- 101 Indian Painting (Theory - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

##### **After the accomplishment of the course students will be able to:**

- Know different phases of Indian art history and its stylistic changes.
- Familiar with art and praxis.
- Speak articulately and critically about Indian art history.
- Identify works of art, their artistic style and their Socio-Political and Cultural context.
- Understand formal elements and differentiate styles among cultures overtime.
- Analyze the influence of religion in the emergence of Medieval Period art.
  
- Analyze the formal, technical, stylistic, compositional, characteristics of works of Medieval Art.

### **MADP- 102 Art and Indian Aesthetics (Theory - II)**

## **Learning Outcomes**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **After the accomplishment of the course students will be able to:**

- Know the historical aspects of Indian Art and Aesthetics through its documented events and works of art as well as to develop the aesthetic sensibility.
- Understand the major Fundamental element of Indian Art and Aesthetics.
- Knowledge of the interrelations of Philosophy, Society, Morality, Symbol, Education, Communication, Ability etc. in the perspective of art
- Gain the knowledge of Indian Aesthetics with reference to Vedic and Puranic Literature.
- Explain the theory of Ras according to Natyashastra.
- Relate Aesthetics and its Philosophy.

## **MADP- 103 Portrait Drawing or Painting (Practical - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **After the accomplishment of the course students will be able to:**

- Know about the role of portraiture in art practices (from ancient to contemporary).
- Understand the anatomy of face, structure, light, shade, proportion and the characteristics of model.
- Develop eclectic and aesthetic knowledge about portrait making
- Develop eye and hand coordination.
- Explore ideas and improve communication skills.
- Explore the expressive possibilities of various media in the portrait painting.
- Exploring the possibilities of sketches (Indoor and Outdoor) in the field of the portrait work.

## **MADP- 103 Pictorial Composition (Practical - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

## **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know about various methods of painting and the ancient cultural tradition of art in India.
- Explain indigenous cultural tradition of mural art.
- Learn and enhance technical skill related to Pictorial Composition.
- Create original work of art and apply skills for professional ends and develop personal style and contribute to art work.
- Enrich knowledge about composition based on sketching and drawing.
- Realize the meaning of realistic and abstract value of composition

Emphasize the significance of colour in composition

**Second Semester**

**MADP- 201 Western Painting (Theory - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

**Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know the historical aspects of Western Art through its documented events and works of art as well as to develop the aesthetic sensibility.
- Understand the major artistic styles and genres of Western Art through a broad range of time periods from prehistoric to Renaissance Art.
- Compare and contrast contemporary work with their historical antecedent.
- Enhance visual literacy, speak and write articulately about art, religion and society.
- Analyze works of western art contextually.

**MADP- 202 Western Aesthetics (Theory - II)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

**Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand major changes from Early Renaissance period of Western Art and its great thinkers.

- Think critically, communicate clearly and write effectively about thought of art and aesthetics.
- Recognize and understand major aesthetically ideology.
- Analyze and compare different era's western thinkers aesthetically ideology.
- Explain historical and contemporary thoughts of art and aesthetics a critical perspective.
- Gain knowledge of Western Aesthetics from ancient to Renaissance period.
- Recognize the philosophical Approach of Western Aesthetics.
- Apply knowledge of Western and Indian Aesthetics in their own creations.

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## **MADP- 203 Anatomy Drawing & Life Study (Practical - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know about the role of portraiture in art practices (from ancient to contemporary).
- Understand the anatomy of face, structure, light, shade, proportion and the characteristics of model.
- Develop eclectic and aesthetic knowledge about portrait making
- Draw human figure through observation.
- Enrich knowledge about various poses of human figure Cultivate several modes of artistic expression in study from life.
- Handle light and shade appropriate for full human figure.
- Make free hand structural drawings of human figure with different gesture.
- Explore anatomical drawings of human figures.
- Experience human emotions through figure study.
- Realize the importance of light & shades in making human figure.

## **MADP- 204 Media and Technique Application (Practical - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know the meaning, nature and various methods of printmaking medium and its application in the field of art.
- Understand materials, tools and processes from variety of relief techniques like Wood cut and Linoleum cut.
- Apply relief printing process in their own creation and value the historic traditions of the medium.
- Develop unique approach regarding materials to create a work of art.
- Develop communication skills through Visual Art.
- Explore the expressive possibilities of various media used in creating works of art.
- Attain and understanding of personal aesthetic and visual language.

- Understand the fundamental of drawing and move beyond the fundamental concepts.
- Explore the endless possibilities of different media.
- Develop observational skill regarding time, space, form, perspective and color.
- Sketches (Indoor and Outdoor), Exploration of Possibilities and Limitations of Various Media.
- Use creativity and imagination in Sketching and Media Exploration
- Use mediums, materials, tools and techniques
- Explore the endless possibilities of different media in contemporary art practices.

### **Third Semester**

#### **MADP- 301 Art of China, Korea & Japan (Theory - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

##### **After the accomplishment of the course students will be able to:**

- Recognize the philosophical differences of Confucianism, Taoism and Buddhism and their impact on art of China and Japan.
- Identify the artists and their art works belonging to particular dynasty.
- Formulate knowledge about China, Korea and Japan in their art Practice.
- Know about works of artists, subjects, themes, colors, techniques, perspectives and principles used in Chinese, Korea and Japanese painting.
- Know about the changing perspective of art in the 20th century.
- Correlate between art and discoveries and use them in executing work of art.
- Analyze the impact of Socio-Political situations on art and vice-versa.
- Think critically and develop research aptitude in the China, Korea and Japan.
- Demonstrate awareness of both China and Japan art.
- Know the various aesthetic criteria by which modern art has been evaluated and discuss them in their cultural context.

#### **MADP- 302 Indian Modern Art (Theory - II)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Know different phases of Indian art history and its stylistic changes.



- Knowledge of diverse modern art style.
- Familiar with art and praxis.
- Understand of pillar artist in the Modern Indian Art.
- Speak articulately and critically about Indian Modern art history.
- Knowledge different mediums, material, tool and techniques of Modern Art.
- Explore the endless possibilities of different media in Modern Indian Art.

### **MADP- 303 Composition (Practical - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand the fundamental of drawing and move beyond the fundamental concepts.
- Explore the endless possibilities of different media in field of composition.
- Develop observational skill regarding time, space, form, perspective and color in composition.
- Sketches (Indoor and Outdoor), Exploration of Possibilities and Limitations of Various Media in the composition.
- Explore new mediums for composition work.
- Upgrade their previous Artistic experiments.
- Know critical theories and their applications in composition.
- Know subjects and materials used in composition
- Explore socio-political subjects through composition.
- Identify the importance of realistic and abstract subject matter in composition.

### **MADP- 304 Advance Designing (Practical - II)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

**After the accomplishment of the course students will be able to:**

- Understand how Design and Management can be balanced to ensure professional success and better quality of life.
- Develop critical and lateral thinking approach.
- Develop a basic design concept, visualization and manipulation techniques.
- Develop an appreciation of function, aesthetics and technology in design.
- Develop basic design thinking and communication skills.

- Create activities and experiences for basic process of design, adapt in their abilities, interest and design in context of human society, economy, politics and socio-cultural aspect.
- Demonstrate an understanding of the methods of inquiry and analysis both within and among traditional liberal arts and science disciplines (Humanities, Natural Sciences, Social Sciences)
- Develop critical and lateral thinking approach in the advance designing.
- Develop a basic design concept, visualization and manipulation techniques.
- Develop an appreciation of function, aesthetics and technology in design.
- Develop basic design thinking and communication skills.
- Create activities and experiences for basic process of design, adapt in their abilities, interest and design in context of human society,

#### **Fourth Semester**

### **MADP- 401 European and Western Painting (Theory - I)**

**Max Marks – 100**

**(Int. 25, Ext. 75)**

#### **Learning Outcomes**

#### **After the accomplishment of the course students will be able to:**

- Understand major changes from Pre-historic to 19th Century of Western Art and its great Artists.
- Think critically, communicate clearly and write effectively about works of western art.
- Recognize and understand major monuments, artists, methods and theories and be able to assess the qualities of works of art and architecture in their historical and cultural settings in the western painting.
- Analyze, compare and contrast Western art with Non-Western art.
- Explain historical and contemporary works of art from a critical perspective.
- Know about the turning point in western art in the 19th century.
- Identify works of art, their artistic style and their Socio-Political and Cultural context of European and western painting.
- Understand formal elements and differentiate styles among cultures overtime western art world.
- Analyze the influence of Photography in the emergence of modern western art.
- Analyze the formal, technical, stylistic, compositional, characteristics of western works of art.
- Demonstrate awareness of both western and non-western art.

## **MADP- 402 Environmental, Folk and Tribal Art (Theory - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

#### **After the accomplishment of the course students will be able to:**

- Understand the impact of the professional artistic societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.
- Understand the social environmental, cultural and historical contributions and dimensions of the art.
- Know about various methods of painting and the ancient cultural tradition of Folk art in India.
- Explain indigenous cultural tradition of Tribal and Folk art.
- Learn and enhance technical skill related to tempera process of mural painting in the field of Tribal and Folk Art.
- Create original work of art and apply skills for professional ends and develop personal style and contribute to Tribal and Folk Art work.
- Know about the techniques and materials related to the wet process of mural painting.
- Understand and develop technical skill to create Environmental, Folk and Tribal Art.
- Analyze the specific qualities of the medium to explore the possibilities of the medium for creative experimentation Environmental, Folk and Tribal Art.
- Utilize their creativity to contribute towards society Environmental, Folk and Tribal Art.

## **MADP- 403 Media and Technique Specialization (Practical - I)**

**Max Marks – 100**  
**(Int. 25, Ext. 75)**

### **Learning Outcomes**

#### **After the accomplishment of the course students will be able to:**

- Command of the technical aspects of all processes covered.
- Conversant with multiple introductory screen printing processes
- Think critically, communicate clearly and work creatively in intellectual pursuit.
- Explore and develop personal concepts in creative expression.
- Execute freehand drawing rapidly.
- Use proper medium for visual communications.

- Draw sketches (Indoor and outdoor) as well as explore possibilities and limitations of various media and technique.
- Enhance the use of appropriate medium and technique specialization relate with the concept of art.
- Explore ideas about the language, concepts and principles of visual arts.
- Experiment in their art works and bring about innovations media and technique.
- Achieve all learning experiences and create art works accordingly media and technique specialization.
- Synthesis previous knowledge with new insights, regarding sketching and media exploration.
- Execute freehand drawing rapidly.
- Know about the new medium and technique specialization of Art world.
- Execute ideas through unconventional mediums.

### **MADP- 404 Dissertation or Monograph (Practical - II)**

**Max Marks – 100**

#### **Learning Outcomes**

##### **After the accomplishment of the course students will be able to:**

- Understand about research work.
  - Giving information about data collection to make research paper.
  - Demonstrate to choose a topic for research work.
  - Understand the process of subject selection and its importance for the Dissertation.
  - Knowledge for the process of Synopses.
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- Understand the importance of Art Exhibition and Art Gallery on the perspective of the project

