

Syllabus of B.A. Drawing and Painting, Soban Singh Jeena University Almora

First to Sixth Semester According to NEP (CBCS) – 2022-25

Aim and Objective:

- To learn Understanding with knowledge for overall informative truths and facts about Visual Arts providing core, elective and related skillful topics.

- To practices with different mediums, arts forms to understand, capture and express the value of that particular for the Visual Communication.

- To develop self style, compositions, creativity and skills as per the need of individuals, art, culture and society.

- To Study and research of core, critical and historical visual arts and artists including local, folk and tribal arts.

- To provide knowledge, study and research to students of other streams related to inter displanery subjects in the field.

- To build for the professional and self employment in the society and education as well as helping expert to other art lovers/promoters

Core Course:

Students learn with the help of basic learnt techniques of mediums to create an image using any of the wide variety of advanced Dry and Wet techniques in different mediums of Drawings and Paintings. The use of applying pigment in a carrier or medium and a binding agent/glue on a two dimensional surfaces such a paper, canvas and a wall is learnt in painting. Finally they learn maximum practicum to develop their own visual language and adequate theory of the subjects with further scope of research.

Elective Course:

Each Mandatory Elective Course, step by step, in each semester will extend gradually depth study and experience with uses of various surfaces, spaces and mediums along with their techniques used by artists including history of Visual Arts. Designing, Graphics, Photography, Poster making and Clay modeling are also taught in this course.

General and Skill Enhancement Course:

This course/papers help to students who have interest in visual art offering other streams in learning. They can understand the feeling of the subject and does whatever deems fit with their way of learning to earn self resources in employment generation for self and others.

Program Outcome's (POs) (after 03 Years UG in Drawing and Painting)

- The candidate becomes acquainted with the various disciplines of the subject of art in which candidate can independently develop their skill Art works towards self employment.
- After 03 Years degree course candidate can be able/ eligible to apply for art teacher.
- Due to Skill program after 03 year degree course completed the candidate can do work as a Freelance artist in the open market.
- After completing 03 years degree course the candidate can continue their study for PG in Drawing and Painting.

Program Specific Outcome's (PSOs) (after 03 Years UG in Drawing and Painting)

- After 03 Years degree course There are so many Industrial areas as Painting, Print Making, Textile Designing, Tile designing, Poster Designing, Graphic Designing etc. the candidates may search their career.
- **After 03 Years degree course** To build for the professional and self employment in the society and education as well as helping expert to other art lovers/promoters.

Soban Singh Jeena University Almora, Department of Drawing and Painting
Syllabus of B.A. Sub- Drawing and Painting
First to Sixth Semester According to NEP mood CBCS 2022-25

B.A. Drawing & Painting I (First) Semester NEP 2022-23

(Soban Singh Jeena University Almora)

Paper Code	Paper	Nomenclature	Course Contents	Sessional/Internal (L.T.P.)	Exam	Total Marks	Credit	Exam Time
BADP-101 (T) Major	Theory Paper - I	Fundamental of Visual Arts	Unit-I What is art and definitions of art, Shadang (Elements of Painting, and classification of Art in ancient Indian Shilpasshastras. Unit-II Elements of Drawing and Painting- Line, Color, Form, Space, Tone & Texture etc. Unit-III Principles of Composition- Balance, Rhythm, Harmony, Unity, Perspective etc.	25	75	100	02	3 Hrs.
BADP-102 (P) Major	Practical Paper - I	Drawing and Designs	<ul style="list-style-type: none"> Drawings based on 2D and 3D nonliving and living - single or group objects/solids from/peoples/ birds/ animals/ Trees and all part of nature. Principles of design, distribution of space, language of proportion, behavior of force and energy contained in lines, forms and color. Study of 2D space and its organizational possibilities through form and color. 	25	75	100	04	9 Hrs.
BADP-103	Minor Vocational		As Per University Rule.				03	
BADP-104	Minor Co-Curricular (Qualifying)		As Per University Rule.					
Total				50	150	200		

Note :

Internal / Sessional marks of Theory will be given on the basis of Assignment/Presentation/Attendance. The Assignment/Project should be hand written or typed both the side of paper not maximum 20 pages expressing tables, visuals and others related to topic.

Internal/Sessional Marks of Practical - will be given on the basis of Assignment/ Presentation/Attendance .

Each Practical Paper minimum 05 selective works (min. 1/2 (Half) size Sheet related medium as per course) done in each paper including 25 sketches in that particular except project.

Note: Internal Assessment- In Theory Paper Based On The Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to90%:4 marks (3) 71%to80%:3 marks (4) 65% to 70%:2 marks (5) 60% to65%:1 marks

Recommended Books: डॉ. गिराज किशोर अग्रवाल – रूपांकन, कला और कलम, चित्रकला के मूलाधार, डॉ. आर.ए. अग्रवाल – रूपप्रद कला के मूलाधार, डॉ. मिनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धान्त, डॉ. सोनू द्विवेदी 'शिवानी'– भारतीय सौन्दर्यशास्त्र की विवेचना, भारतीय सौन्दर्य (कुमाऊँ की दृश्यकला के विशेष सन्दर्भ में), कला के सिद्धान्त – आर.जी.कालिगवुड और अनुवाद:मसूदा, कला दर्शन – डॉ. शशि रानी गुर्तू

Art Fundamentals : theory and practice by Robert E. Stinson. Meaning of Art- Herbert Read, Art Fundamental: Theory & practice – Robert E. Stinson, Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil,

B.A. Drawing & Painting II (Second) Semester NEP 2022-23

(Soban Singh Jeena University Almora)

Paper Code	Paper	Nomenclature	Course Contents	Sessional/Internal (L.T.P.)	Exam	Total Marks	Credit	Exam Time
BADP-201 (T) Major	Theory Paper - I	Method and Material in Indian Art	Unit-I Brief introduction (Meaning, Definitions and Importance) of Method and material in Paintings. Unit-II Dry Colors (dry pastel, pencil color, charcoal, oil pastel), Water color, and its tools. Unit-III Technique of Collage, Oil color, Tempera, Acrylic color.	25	75	100	02	3 Hrs.
BADP-202 (P) Major	Practical Paper - I	Still Life and Poster Design	<ul style="list-style-type: none"> Still life - Based on a study of a group of minimum three objects etc. of different shapes and nature showing light and shade, natural color. Poster Design - Creative Composition on Social Subject and Letter Writing with Theme. Medium – Dry colors, water colors.	25	75	100	04	9 Hrs.
BADP-203 (P) Minor Elective	Practical Paper I	Basic Computer and Photography	Introduction of Computer and MS Office. Introduction of Photography, Use of Photography in MS Word	25	75	100	04	6 Hrs.
BADP-204	Minor Vocational		As Per University Rule.				03	
BADP-205	Minor Co-Curricular (Qualifying)		As Per University Rule.					
Total				75	225	300		

Note :

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Internal/Sessional Marks of Practical - will be given on the basis of Assignment/ Presentation/Attendance .

Each Practical Paper minimum 05 selective works (min. 1/2 (Half) size Sheet related medium as per course) done in each paper including 25 sketches in that particular except project.

Note: Internal Assessment- In Theory Paper Based On The Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to90%:4 marks (3) 71%to80%:3 marks (4) 65% to 70%:2 marks (5) 60% to65%:1 marks

Recommended Books: डॉ. गिराज किशोर अग्रवाल – रूपांकन, कला और कलम, चित्रकला के मूलाधार, डॉ. आर.ए. अग्रवाल – रूपप्रद कला के मूलाधार, डा0 शेखर चन्द्र जोशी – कला के सिद्धांत एवं चित्रकला के रंग, डॉ. मिनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धान्त, डॉ. सोनू द्विवेदी 'शिवानी'– भारतीय सौन्दर्यशास्त्र की विवेचना, भारतीय सौन्दर्य (कुमाऊँ की दृश्यकला के विशेष सन्दर्भ में),

Art Fundamental: Theory & practice – Robert E. Stinson, Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil, Meaning of Art- Herbert Read, The Complete Guide to Painting and Drawing Techniques and Material by ColinHayes,

B.A. Drawing & Painting III (Third) Semester NEP 2023-24

(Soban Singh Jeena University Almora)

Paper Code	Paper	Nomenclature	Course Contents	Sessional/Internal (L.T.P.)	Exam	Total Marks	Credit Min Max	Exam Time
BADP-301 (T) Major	Theory Paper - I	Brief Introduction of Applied Art	<p>Unit-I Applied art - Meaning and Definitions, Application of Applied Arts or Commercial Art,</p> <p>Unit-II Advertising and its Mode, Visualization, Campaign, Typography and Calligraphy, Logo, Monogram, Photography, Lay Out and Illustration,</p> <p>Unit-III Magazine and Book Designing, Poster Making, Information Design for Social Issues, Cultural Issues and Events, graphic design, interior design.</p>	25	75	100	02	3 Hrs.
BADP-302 (P) Major	Practical Paper - I	Anatomy Drawing and Painting	<ul style="list-style-type: none"> Life study and Anatomy Drawing in Dry and Wet medium. <p>Sketching/Copying from Old Masters Work (min 05).</p>	25	75	100	04	9 Hrs.
BADP-303	Minor Vocational		As Per University Rule.				03	
BADP-304	Minor Co-Curricular (Qualifying)		As Per University Rule.					
Total				50	150	200		

Note :

Internal / Sessional marks of Theory will be given on the basis of Assignment/Presentation/Attendance. The Assignment/Project should be hand written or typed both the side of paper not maximum 20 pages expressing tables, visuals and others related to topic.

Internal/Sessional Marks of Practical - will be given on the basis of Assignment/ Presentation/Attendance .

Each Practical Paper minimum 05 selective works (min. 1/2 (Half) size Sheet related medium as per course) done in each paper including 25 sketches in that particular except project.

Note: Internal Assessment- In Theory Paper Based On The Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to90%:4 marks (3) 71%to80%:3 marks (4) 65% to 70%:2 marks (5) 60% to65%:1 marks

Recommended Books: रूपप्रद कला के मूलाधार – डा0 आर0 ए0 अग्रवाल, कला के सिद्धांत एवं चित्रकला के रंग – डा0 शेखर चन्द्र जोशी, ग्राफिक डिजायन, विज्ञापन तकनीक एवं सिद्धान्त – नरेन्द्र सिंह यादव, चित्रण सामग्री डा. राकेश कुमार सिंह, रूपांकन डा. गिराज किशोर अग्रवाल ।

Art Fundamentals: Theory and Practice by Robert E. Stinson; Art Fundamentals: Color, Light, Composition, Anatomy, The Complete Guide to Painting and Drawing Techniques and Material by Colin Hayes,

B.A. Drawing & Painting IV (Fourth) Semester NEP 2023-24

(Soban Singh Jeena University Almora)

Paper Code	Paper	Nomenclature	Course Contents	Sessional/Internal (L.T.P.)	Exam	Total Marks	Credit	Exam Time
BADP-401 (T) Major	Theory Paper - I	History of Indian Art	<p>Unit-I What is Folk Art and Tribal art (Meaning, Definitions and Characteristic).</p> <p>Unit-II Folk and Tribal Art of India, Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, Aipan Phad, Warli, Gond, Kalamkari, Tanjore,</p> <p>Unit-III Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa.</p>	25	75	100	02	3 Hrs.
BADP-402 (P) Major	Practical Paper - I	Portrait Drawing and Painting	<ul style="list-style-type: none"> Head Study: Observation and Understanding of the head and skull structure in reference to, It's basic form and contour lines, its characteristics, resemblance to the model. <p>Sketching/Copying from Old Masters Work (min 05).</p>	25	75	100	04	9 Hrs.
BADP-403 (P) Minor Elective	Practical Paper I	Computer Photoshop and Photography	Introduction of Photoshop and Photography.	25	75	100	04	6 Hrs.
BADP- 404 Minor Vocational			As Per University Rule.				03	
BADP-405 Minor Co-Curricular (Qualifying)			As Per University Rule.					
Total				75	225	300		

Note :

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Internal/Sessional Marks of Practical - will be given on the basis of Assignment/ Presentation/Attendance .

Each Practical Paper minimum 05 selective works (min. 1/2 (Half) size Sheet related medium as per course) done in each paper including 25 sketches in that particular except project.

Note: Internal Assessment- In Theory Paper Based On The Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to90%:4 marks (3) 71%to80%:3 marks (4) 65% to 70%:2 marks (5) 60% to65%:1 marks

Recommended Books: Indian History – वाचस्पति गैरोला – भारतीय चित्रकला, अविनाश बहादुर वर्मा – चित्रकला का इतिहास, प्रो. सोनू द्विवेदी 'शिवानी'—समकालीन भारतीय कला, समकालीन भारतीय महिला चित्रकार एवं उनका नारीवादी दृष्टिकोण, डॉ. संजीव आर्य – राजस्थानी चित्रकला में कला तत्व, मरुभूमि की चित्रकला एक समग्र अध्ययन, रायकृष्ण दास – भारत की चित्रकला, र. वि. साखलकर – आधुनिक चित्रकला का इतिहास।

A.K.Swami- History of Indian and Indonesian Art (1927), E.V.Hevel- Ideals of Indian Art, Indian Painitng of Sculpture, Pran Nath Mango – Contemporary Art, The Philosophy of Art: The Question of Definition: From Hegel to Post- Dantian; The Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 by Mitter, Cave Art by Jean Clottes; The Indus Civilization by Sir Mortimer Wheeler Mohenjo-daro and the Indus Civilization edited by John Marshall; Partha Indian Art: A Concise History (World of Art) by Roy C. Craven; Historical Fine Arts and Asian Culture –Dr Shekhar Chandra Joshi.

B.A. Drawing & Painting V (Fifth) Semester NEP 2024-25

(Soban Singh Jeena University Almora)

Paper Code	Paper	Nomenclature	Course Contents	Sessional/Internal (L.T.P.)	Exam	Total Marks	Credit	Exam Time
BADP-501 (T) Major	Theory Paper - I	Indian Art and Aesthetics	Unit-I Indian Art and Aesthetics (Beauty) – Meaning, Definitions and Characteristic. Unit-II Principal Of Rasa- (Nature of Bhawa, Sthai Bhawa, Vibhawa, Anubhawa, Sanchari bhawa etc.), Theory of Alankar, Art and Nature. Unit-III Art and Society, Art and Symbol, Art and Education, Art and Tradition and Folk Art.	25	75	100	02	3 Hrs.
BADP-502 (P) Major	Practical Paper - I	Landscape Drawing and Painting	<ul style="list-style-type: none"> Study of landscape from site, showing perspective, effects of light & shade and atmosphere, emphasizing on broad handling of masses and medium. Sketching/Copying from Old Masters Work (min 05).	25	75	100	04	9 Hrs.
BADP-503 Major	Research Project	Research Project	Research Methodology/ Project	25	75	100	04	
BADP-504 Minor Co-Curricular (Qualifying)			As Per University Rule.					
Total				75	225	300		

Note :

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Internal/Sessional Marks of Practical - will be given on the basis of Assignment/ Presentation/Attendance .

Each Practical Paper minimum 05 selective works (min. 1/2 (Half) size Sheet related medium as per course) done in each paper including 25 sketches in that particular except project.

Note: Internal Assessment- In Theory Paper Based On The Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to90%:4 marks (3) 71%to80%:3 marks (4) 65% to 70%:2 marks (5) 60% to65%:1 marks

Recommended Books: Indian Aesthetics – निर्मला जैन – रस सिद्धान्त और सौन्दर्यशास्त्र, डॉ. नागेन्द्र – भारतीय सौन्दर्यशास्त्र की भूमिका, रस सिद्धान्त, आचार्य रामचन्द्र शुक्ल – रस मीमांशा,, डॉ. सुरेन्द्रनाथ दास गुप्ता – सौन्दर्य तत्व, डॉ. सोनू द्विवेदी 'शिवानी'– भारतीय सौन्दर्यशास्त्र की विवेचना, भारतीय सौन्दर्य (कुमाऊँ की दृश्यकला के विशेष सन्दर्भ में), डॉ. ममता चतुर्वेदी – सौन्दर्य, अशोक – कला सौन्दर्य और समीक्षा, डॉ. गिराज किशोर अग्रवाल – कला और कलम, हरद्वारी लाल शर्मा – कला दर्शन, सौन्दर्यशास्त्र, प्रकाश वीरेश्वर और नूपुर शर्मा – कला दर्शन, राजेन्द्र बाजपेयी – सौन्दर्य, प्रो. विजयपाल शास्त्री – भारतीय सौन्दर्यशास्त्र,

Dr. Kantichand Pandey- Comparative Aesthetics (Vol. I Indian & Vol II Western)

B.A. Drawing & Painting VI (Sixth) Semester NEP 2024-25

(Soban Singh Jeena University Almora)

Paper Code	Paper	Nomenclature	Course Contents	Sessional/Internal (L.T.P.)	Exam	Total Marks	Credit Min Max	Exam Time
BADP-601 (T) Major	Theory Paper - I	Western Aesthetics	<p>Unit -I Meaning and definition of Art and western Aesthetics, Interrelationship between art and Aesthetics .</p> <p>Unit – II Theory of Imitation Plato, Socrates, Aristotle, Hegal, Bhaumgarten.</p> <p>Unit III Theory of Art and Aesthetics Kant, Croche Roger Fry.</p>	25	75	100	02	3 Hrs.
BADP-602 (P) Major	Practical Paper - I	Compositions	<ul style="list-style-type: none"> Composition in colors based on Indian themes with minimum two human figures, emphasis should be on the creative aspect with compositional qualities. <p>Sketching/Copying from Old Masters Work (min 05).</p>	25	75	100	04	9 Hrs.
BADP-603 Major	Research Project	Research Project	Research Methodology/ Project	25	75	100	04	
BADP-604	Minor Co-Curricular (Qualifying)		As Per University Rule.					
Total				75	225	300		

Note :

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Internal/Sessional Marks of Practical - will be given on the basis of Assignment/ Presentation/Attendance .

Each Practical Paper minimum 05 selective works (min. 1/2 (Half) size Sheet related medium as per course) done in each paper including 25 sketches in that particular except project.

Note: Internal Assessment- In Theory Paper Based On The Following Criteria:

A- One Handwritten or typed Assignment:10% B- Presentation/PPT (Power Point Presentation):10% C- Attendance:5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5marks (2) 81% to90%:4 marks (3) 71%to80%:3 marks (4) 65% to 70%:2 marks (5) 60% to65%:1 marks

Recommended Books: सौन्दर्य – डॉ. राजेन्द्र बाजपेयी, सौन्दर्यशास्त्र – ममता चर्तुवेदी, निर्मला जैन– रस सिद्धान्त और सौन्दर्यशास्त्र, डॉ. सोनू द्विवेदी 'शिवानी' – पाश्चात्य सौन्दर्य चिन्तन।

Plato- Republic, Alesander Baumgarten- Aesthtics, Croce Benedetto - Aesthtics, George Santayana- The Sense of Beauty, The Life of Reason, F R Leavis – The Great Tradition, R G Collingwood – Principle of Art.