

Kumaun University, Nainital

Syllabus for the Postgraduate Course in English (Semester System)

The Postgraduate course in English shall consist of 16 papers (4 papers in each semester) of 100 marks each (including 25 marks of internal assessment, except for the viva voce of 100 marks in the Fourth Semester). The internal assessment of 25 marks shall consist of the following:

1. Term Paper: 10 Marks
2. Oral Presentation: 10 Marks
3. Attendance and Discipline: 05 Marks

M. A. First Semester

Paper I: Poetry till 1798.

Paper II: English Drama before 20th Century

Paper III: English Fiction before 20th Century

Paper IV: 19th Century English Poetry

M. A. Second Semester

Paper I: Non-Fictional Prose till 19th Century

Paper II: 20th Century English Drama

Paper III: 20th Century English Fiction

Paper IV: 20th Century English Poetry

M.A. Third Semester

Paper I: Literary Criticism and Theory till 19th Century

Paper II: 20th Century Non-Fictional Prose

Paper III: Indian Literature in English till 1960

Paper IV: Option 1: American Literature till Second World War
 Option 2: Pre-independence Indian Literature in Translation
 Option 3: General Linguistics and Phonetics

M. A. Fourth Semester

Paper I: 20th Century Literary Criticism and Theory

Paper II: Indian Literature in English after 1960

Paper III: Option 1: Post-second World War American Literature
 Option 2: Post-independence Indian Literature in Translation
 Option 3: Applied Linguistics and Stylistics

Paper IV: Viva Voce

M. A. First Semester

Paper I: Poetry till 1798

1. Chaucer: "The Prologue to the Canterbury Tales".
2. Milton: *Paradise Lost*, Book I
3. Donne: "Good Morrow", "The Extasie", "The Flea", "Twickenham Garden", "The Canonization", "Thou Hast Made Me", "Batter My Heart".
4. Pope: *The Rape of the Lock*
5. Gray: "Elegy Written in a Country Churchyard".

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper II: English Drama before 20th Century

1. Marlowe: *Dr. Faustus*
2. Shakespeare: *As You Like It*
3. Shakespeare: *Hamlet*
4. Congreve: *The Way of the World*
5. Oscar Wilde: *The Importance of Being Earnest*

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper III: English Fiction before 20th Century

1. Theory of Fiction: Structure, Craft, Narratology and related aspects.
2. Fielding: *Joseph Andrews*
3. Jane Austen: *Emma*
4. Dickens: *David Copperfield*
5. Thomas Hardy: *Tess of the D'Urbervilles*

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper IV: 19th Century English Poetry

1. Wordsworth: "Tintern Abbey", "Ode on the Intimations of Immortality", *Prelude*, Book I (Lines 301- 424).
2. Coleridge: "Christabel", "Kubla Khan", "Dejection".
3. Keats: "Ode on a Grecian Urn", "Eve of St. Agnes".
4. Tennyson: "The Lady of Shallot", "The Lotus – Eaters", "Morte D'Arthur", "Crossing the Bar".
5. Browning: "My Last Duchess", "Andrea Del Sarto", "The Bishop Orders His Tomb at Saint Praxed's Church", "Porphyria's Lover".

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

M. A. Second Semester

Paper I: Non – Fictional Prose till 19th Century

1. Bacon: “Of Death”, “Of Adversity”, “Of Marriage and Single Life”, “Of Superstition”, “Of Friendship”, “Of Studies”.
2. Addison and Steele: “Of the Club”, “False Wit and Humour”, “Party Patches”, “Dissection of a Beau’s Head”, “Dissection of a Coquette’s Heart”. (from *The Spectator*)
3. Lamb: “Oxford in the Vacation”, “All Fool’s Day”, “Imperfect Sympathies”, “Valentine’s Day”, “In Praise of Chimney-Sweepers”, “A Bachelor’s Complaint of the Behaviour of Married People”.
4. William Hazlit: “My First Acquaintance with Poets”, “The Indian Jugglers”, “On Going a Journey”.
5. Carlyle: “The Hero as Poet” (From *Hero and Hero Worship*)

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section ‘B’, the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper II: 20th Century English Drama

1. Shaw: *Saint Joan*
2. T. S. Eliot: *Murder in the Cathedral*
3. Osborne: *Look Back in Anger*
4. Samuel Beckett: *Waiting for Godot*
5. Harold Pinter: *The Birthday Party*

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section ‘B’, the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper III: 20th Century English Fiction

1. Joseph Conrad: *Heart of Darkness*
2. D. H. Lawrence: *Sons and Lovers*
3. James Joyce: *A Portrait of the Artist as a Young Man*
4. E. M. Forster: *A Passage to India*
5. William Golding: *Lord of the Flies*

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper IV: 20th Century English Poetry

1. Yeats: "The Second Coming", "Sailing to Byzantium", "Easter 1916", "A Dialogue of Self and Soul", "The Tower", "Leda and the Swan", "Among School Children".
2. T. S. Eliot: *The Waste Land*
3. Auden: "Musee Des Beaux Arts", "In Memory of W. B. Yeats", "Lay Your Sleeping Head My Love", "September 1, 1939", "Law Like Love", "As I Walked Out One Evening".
4. Dylan Thomas: "The Hand that Signed", "Light Breaks Where No Sun Shines", "Poem in October", "Fern Hill", "Poem on His Birthday", "Vision and Prayer", "Lament".
5. Larkin: "Wants", "Church Going", "Deceptions", "High Windows", "Next Please", "Ambulances".

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

M.A. Third Semester
(To be implemented from the academic session 2018-19)
Paper I: Literary Criticism and Theory till 19th Century

1. Aristotle: *Poetics*
Longinus: *On the Sublime*
2. Theories of Rasa, Dhvani, Vakrokti and Auchitya
3. Dryden: *Essay on Dramatic Poesy*
4. Wordsworth: "Preface to *Lyrical Ballads*"
5. Coleridge: *Biographia Literaria*, Ch. XVII

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper II: 20th Century Non-Fictional Prose

1. A. G. Gardiner: "On Saying Please", "In Defence of Ignorance", "On Courage", "All About a Dog", "On Catching the Train".
2. Robert Lynd: "The Student", "Dr. Johnson", "Habits", "A Disappointed Man"
3. George Orwell: "Why I Write", "Politics and the English Language", "Literature and Totalitarianism" and "In Defence of the Novel" (From *George Orwell*, Ed. R. Sundar Rajan, Orient Longman)
4. Bertrand Russell: "Philosophy and Politics", "Philosophy for Laymen", "The Future of Mankind", "An Outline of Intellectual Rubbish", "The Function of a Teacher". (from *Unpopular Essays*)
5. M. K. Gandhi: *Hind Swaraj*

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, five passages for explanation with reference to context, one from each author shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper III: Indian Literature in English till 1960

1. Toru Dutt : “Savitri” (from *Ancient Ballads and Legends of Hindustan*)
2. Sri Aurobindo: “The National Value of Art”.
3. R. N.Tagore: *Gitanjali* (First 25 Verses)
4. Ruskin Bond: *The Room on the Roof*
5. Raja Rao: *The Serpent and the Rope*

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ shall consist of one compulsory short answer type question. In this question of 24 marks, four passages for explanation with reference to context, one from each author (**excluding** Ruskin Bond and Raja Rao) shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section ‘B’, the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper IV: Option 1: American Literature till Second World War

1. Whitman: “One’s Self I Sing”, “I Celebrate Myself”, “Grass” (from Song of Myself), “Animals”, “When Lilacs Last in the Dooryard Bloomed”, “I Hear it was Charged Against Me”, “On the Beach at Night”.
2. Emily Dickinson: “Success is Counted Sweetest”, “Much Madness is Divine Sense”, “I Years had been from Home”, “Before I got My Eye Put Out”, “Because I could not Stop for Death”, “I Heard a Fly Buzz when I Died”, “After Great Pain a Formal Feeling Comes”.
3. Robert Frost: “Neither Out Far Nor in Deep”, “Design”, “The Road Not Taken”, “Two Tramps in Mud Time”, “Stopping by the Woods”, “Birches”, “The Gift Outright”.
4. Mark Twain: *Huckleberry Finn*
5. O’Neill: *The Hairy Ape*

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ shall consist of one compulsory short answer type question. In this question of 24 marks, four passages for explanation with reference to context, one from each author (**excluding** Mark Twain) shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section ‘B’, the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper IV: Option 2: Pre-independence Indian Literature in Translation

1. Kabir: *Songs of Kabir*, Tr. Tagore (Macmillan)
2. Mirza Ghalib: *The Lightning Should Have Fallen on Ghalib* (Selected Poems of Ghalib) Tr. Robert Bly & Sunil Dutta (Rupa & Co.)
3. Mirza Muhammad Hadi 'Ruswa': *Umrao Jan Ada* (The Courtesan of Lucknow), Tr. Khushwant Singh & M. A. Hussaini (Orient Paperbacks)
4. Rabindranath Tagore: *Gora*, Tr. Dr. Sujit Mukherji (Sahitya Akademy)
5. Premchand: *Godan* (Jaico Publishing House)

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper IV: Option 3: General Linguistics and Phonetics

Unit-I

Language: Definition; Characteristic features; Varieties of language (dialect, sociolect, register, pidgin and creole); difference between language and animal communication.

Unit-II

Speech mechanism; Description and classification of English vowels and consonants; Phoneme and allophone; Word accent and rhythm in connected speech; Intonation.

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

M. A. Fourth Semester

Paper I: 20th Century Literary Criticism and Theory

1. Eliot: "Tradition and Individual Talent"
2. J. C. Ransom: "Poetry: A note on Ontology"
3. Ferdinand de Saussure: "Nature of the Linguistic Sign"
4. Elaine Showalter: "Feminist Criticism in the Wilderness"
5. Edward W. Said: "Crisis" (Chapter I, Part IV from *Orientalism* (1978); New Delhi: Penguin Books, India, 2001)

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper II: Indian Literature in English after 1960

1. Nissim Ezekiel: "Enterprise", "Night of the Scorpion", "The Visitor", "Background Casually", "Goodbye Party for Miss Pushpa T. S.", "Poem of the Separation".
2. Kamala Das: "The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking-Glass".
3. A. K. Ramanujan: "Looking for a Cousin on a Swing", "A River", "Of Mother's, among Other Things ", "Love Poem for a Wife I", "Small-Scale Reflections on a Great House", "Obituary".
4. Girish Karnad: *Tughlaq* (OUP)
5. R. K. Narayan: *The Man Eater of Malgudi*

Pattern of Question Paper: The question paper shall comprise of two sections- Section 'A' and 'B'. Section 'A' shall consist of one compulsory short answer type question. In this question of 24 marks, four passages for explanation with reference to context, one from each author (**excluding** R. K. Narayan) shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section 'B', the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper III: Option 1: Post-second World War American Literature

1. Sylvia Plath: “Ariel”, “Purdah”, “Words”, “Edge”, “A Birthday Present”, “Daddy”, “Cut”.
2. Arthur Miller: *Death of a Salesman*
3. Ernest Hemingway: *The Old Man and the Sea*
4. J. D. Salinger: *The Catcher in the Rye*
5. Edward Albee: *Who’s Afraid of Virginia Woolf*

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ shall consist of one compulsory short answer type question. In this question of 24 marks, four passages for explanation with reference to context, one from each author (**excluding** Hemingway and Salinger) shall be set, out of which, the candidate shall have to attempt any **three** passages of 8 marks each, in about 200 words each. In Section ‘B’, the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper III: Option 2: Post-independence Indian Literature in Translation

1. U. R. Ananthamurthy: *Sanskara*, Tr. A. K. Ramanujan (OUP)
2. Vijay Tendulkar: *Silence, the Court is in Session* (OUP)
3. Srilal Shukla: *Raag Darbari* (Penguin)
4. Mohan Rakesh: *Adhe – Adhure* (Rupa & Co.)
5. Bhisma Sahni: *Tamas* (Penguin)

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ shall consist of one compulsory short answer type question. In this question of 24 marks, the candidate shall be required to write short notes on **three** out of five topics of 8 marks each, in about 200 words each. In Section ‘B’, the candidate shall attempt any three out of five long answer type questions of 17 marks each.

Paper III: Option 3: Applied Linguistics and Stylistics

Unit – I

Morpheme and allomorph; Free and bound morpheme; Word formation (affixation; acronym; compounding; blending; clipping).

Unit – II

Stylistics: Foregrounding; Deviations; Parallelism and repetition; metre, rhythm and verse; Figures of speech (Metaphor, Metonymy, Synecdoche, Hyperbole, Litotes, Irony, Paradox, Oxymoron).

Unit – III

Phonemic transcription of words and sentences

Pattern of Question Paper: The question paper shall comprise of two sections- Section ‘A’ and ‘B’. Section ‘A’ of 21 marks shall consist of two compulsory short answer type questions in which the candidate will have to write the phonemic transcription of **seven** out of **ten** sentences of 02 marks each and phonemic transcription of **seven** out of **ten** words of 01 mark each. In Section **B** (long answer type) of 54 marks, two questions from each unit I and II (total four questions) shall be set, out of which the candidate will have to answer any **three** of 18 marks each.

Paper IV: Viva – Voce

There shall be a viva-voce of 100 marks to assess the candidate’s knowledge of the subject and command over spoken English.