

**SWARGY CHANDRA SINGH SHAHI GOVERNMENT P.G. COLLEGE KAPKOTE**  
**TIME TABLE FOR THE SESSION 2024-25 (DEPARTMENT OF DRAWING & PAINTING)**

DAY	FIRST 10:00AM TO 10:45AM		SECOND 10:45AM TO 11:30AM	THIRD 11:30AM TO 12:15PM	FOURTH 12:15PM TO 1:00PM		FIFTH 1:00PM TO 1:45PM		SIX 1:45PM TO 2:30PM	SEVEN 2:30PM TO 3:15PM		EIGHT 3:15PM TO 4:00PM	
	M.A.3/4 SEMS. (DR.D.CHAND) ROOM DEPARTMENT	M.A.1/2SEMS (N.LOHIYA) (N.LOHIYA) DEPARTMENT ROOM NO.307	B.A. 3/4 SEMS. (N. LOHIYA) DEPARTMENT ROOM	B.A. 5/6 SEMS. (N. LOHIYA) DEPARTMENT ROOM	B.A. 1/2 SEMS. (N. LOHIYA) DEPARTMENT ROOM THEORY/	M.A.3/4 SEMS. (DR.D. CHAND) ROOM NO-301	M.A.3/4 SEMS. (N.LOHIYA) ROOM DEPARTMENT	M.A.1/2 SEMS. (DR.D.CHAND) ROOM NO.304	B.A. 5/6 SEMS. (DR.D.CHAND) ROOM NO.304	M.A.1/2 SEMS. (N.LOHIYA) DEPARTMENT ROOM	M.A.3/4 SEMS. (DR.D.CHAND) ROOM -304	B.A. 5/6 SEMS (DR.D.CHAND ) ROOM NO.307	M.A.1/2 SEMS. (N.LOHIYA) DEPARTMENT ROOM
M O N D A Y	ART OF CHINA, KOREA & JAPAN	(INDIAN PAINTING) PRE-HISTORY AND ROCK PAINTING ,	BRIEF INTRODUCTION OF APPLIED	INDIAN ART AND AESTHETICS	(FUNDAMENTAL OF VISUAL ART)	(INDIAN MODERN ART)	COMPOSITION ,THREE DIMENSIONS COMPOSITION BASED ON STUDIES	ART AND INDIAN AESTHETIC] ART[ORIGIN, DEFINITION ,MEANING & CLASSIFICATION OF ART ,FINE ARTS.	STUDY OF LANDSCAPE	(PORTRAIT DRAWING OR PAINTING) DETAILS, STUDY OF HEAD .	ADVANCED DESIGNING (POSTER DESIGNING) VISUAL COMMUNICATION ON ANY PRESENT ISSUE]	WHAT IS RESEARCH METHODOLOGY, PURPOSE OF RESEARCH.	(PICTOR COMPOSITION ) DRY AND WET ANALYTICAL STUDY OF OBJECTED FORMS OF THEMATIC DEVELOPMENT IN PAINTING
TUES	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO
WED	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO
THURS	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO
FRI	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO
SATUR	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO	DO

WORK LOAD - DR. DEEPAK CHAND - 6 PERIOD PER DAY.

NIVEDITA LOHIYA - 07 PERIOD PER DAY.

PRINCIPAL SIGNATURE



स्व० चन्द्र सिंह शाही  
 सहायक प्राचार्य, कपकोट  
 कपकोट, ता. कपकोट, जि. १५३६४१

COORDINATOR SIGNATURE

